



Permit #F00148919

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148919

Type of Permit: FILMING

Release Date: 03/11/2019

Production Company JONAS & CO PRODUCTIONS

Producer Cindi McKinney

Insured Company Name JONAS & CO PRODUCTIONS

Director Jonas Morganstein

Contact Phone No. 1 310-733-7413

1st AD Rudy Van Zyl

Contact Phone No. 2

Fax

Production Manager Jennifer Beasley

Address 6464 SUNSET BLVD, #1090

FilmL.A. Coordinator Naomi Kajiyama

LOS ANGELES, California 90028

Production Title SB BIRTHDAY

Location Manager Rusty Tinder

Type of Production TV Sitcom

Primary Phone Mobile - 310-321-2504

Secondary Phone Office - 310-733-7413

Location Assistant n/a n/a

Primary Phone Mobile - n/a

Secondary Phone

Fees

Notification Charge \$43.00

Total Permit Fee \$963.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE



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Permit Number	F00148919	Location Manager	Rusty Tlnder
Production Company	JONAS & CO PRODUCTIONS	Primary Phone	Mobile - 310-321-2504
Insured Company	JONAS & CO PRODUCTIONS	Secondary Phone	Office - 310-733-7413
Production Title	SB BIRTHDAY		

Location Address 3720 Stephen M White Dr, San Pedro, CA, 90731**Location Name** CABRILLO BEACH**Location Type** Beach**Film Dates** 3/12/2019 - 3/13/2019 05:00 - 19:00 2 days
3/14/2019 - 3/14/2019 05:00 - 21:00 1 day**Open or Closed to the Public** Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- May not interfere with adjacent traffic lanes or adjacent bike lane
- Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No crossovers allowed on street without prior approval.
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents

- Jonas.SB.148919.AL.pdf
- Jonas.SB.148919.Animal2.pdf
- Jonas.SB.148919.CABRILLO.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	5 Ton Truck	4		Crew	60
	Cast/Crew	60		Extras	6



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vehicles		Lifeguard Required	1
Generator	1	Off-Duty/Retired	2
Honey Wagons	1	LAPD Officer(s)	
		Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sand; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Outer Beach ; 3/12 - Filming in AM Exterior Showers 4 actors waiting in line ; 3/12,13,14- Technocrane on sand; tow-plant genie on sand; 3/12 - ; 3/13 - Dance Party on the beach on a constructed stage with musicians, dancers, music. ; 3/13 - Bean Stunt (Beans replace signature ; 3/13- ITC on Bike Path; 3/13 - 2 - 4x4 grade-alls; 3/13 - 30 BG- Exterior Walk & Talk ; 3/14 - Green Screen on constructed stage; 3/13 & 3/14 - Trucks overnight ; 3/12 - Dog in scenes ; Water activity on 3/12 0800-1200 hrs (Remote control bus (size of an aquarium) drives up out of the surf and onto the beach- partially or completely submerged under water); Additional water activity on 3/12 0800-1200 hrs (Talent in the water up to their ankles or so holding a model car in the water); Lifeguard required 3/12 0800-1200 hrs;

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide	Page: 854	Grid: C2
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Location Notes Companies must contact Lifeguard Division and ask for the Lead Captain at (310-372-2166 x1300) prior to shoot.
Contact reservations line (310-548-7554) at the Bath House to arrange walk through if filming at Bath House.
Make reservation with Park Film Office as well. (323) 644.6220
Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver



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Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Coordinator Note No blocking of exits/entrances.
No interior activities or equipment placement
May not compromise fire/emergency protection systems without presence of UFSO.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
0500-2200 hrs (trucks parked overnight 3/12 & 3/13)

Appointment of Stanley Production Services As Authorized Agent and Representative

I certify that I am a representative of Jonas & Co. Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 2/5/19

Rusty Tinder

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Jonas & Co. Productions

Name of Principal (i.e. company name)
(Please Print)

Street: 6464 Sunset Blvd. #1090

City: LA

State: CA

ZIP: 90028

Principal's Mailing Address (Please Print)

310-733-7413

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031

(888) 452-7381

Receipt Number: R19-026286**Receipt Date: Friday, March 08, 2019**

Person Information: MIKE WEBSTER
957 WOODLAWN DR
THOUSAND OAKS, CA 91360

PID: P1544305

Received From: MIKE WEBSTER

Check No:

Phone: (323) 579-1173

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$680.00	1	\$680.00

Total Fees Due: \$680.00**Payments:**

Cash:

Check: \$680.00

Credit Card:

Total Payments Received: \$680.00**Thank You!**

Change: \$0.00

Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA jguevara

Transaction Date: 03/08/19

Print Date/Time: 3/8/2019 9:09:49AM

Make Check Payable to:

Department of
Animal Services

APPLICATION FOR FILM PERMIT
TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

Permit #F00148919
No Refund Allowed
Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)

Mike Webster SPS

Address of Applicant (HOME)

957 Woodlawn Dr.

Phone

323-579-1173

City

Thousand Oaks

Zip

91360

Name of Business

Jonas & Co. Productions

Business Address

6464 Sunset Blvd. #1090

Phone

310-733-7413

City

Los Angeles

Zip

90028

Name of Production?

SB Birthday

Name of Contacts/Production Managers:

Rusty Tinker

Phone Number:

310-321-2504

EIDC Representative if Applicable:

Phone Number:

Purpose of Permit:

Check One:

☒ Commercial

☐ New

☐ Non-Commercial

☐ Renewal

Have you ever been convicted of Animal Cruelty?

☐ Yes

☒ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)

☒ Yes

☐ No

Have you read and understand the above mentioned Rules & Regulations?

☒ Yes

☐ No

Date(s) of Filming?

3-12

to 3-15

Time(s) animals

12 AM

will be filmed?

am / pm

to: 11:59 PM

am / pm

Filming Address:

CABRILLO BEACH - 3720 Stephen M. White Dr.

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed:

EXTERIOR SCENES - walk & talk

ANIMAL INFORMATION

1. Name of Agency/Owner:

Paws For Effect

Phone:

661-724-2201

Quantity

Type(s) of Animals

Address:

8192 Sandpore Dr. #106

1

Dog

City:

Huntington Beach

Zip:

92646

Name of Handler:

Local Phone:

Address:

2. Name of Agency/Owner:

Phone:

Quantity

Type(s) of Animals

Address:

City:

Zip:

Name of Handler:

Local Phone:

Address:

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

3-8-19

Date

[Signature]

Signature of Authorized Representative

For Official Use Only

Receipt Number:

199-026284

The Applicant

☐ meets

☐ does not meet

the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be:

☐ Granted ☐ Denied

INSPECTION

Date:

Inspected By:

Approved By:

Permit Number:

Permit Issued:

Expires:

General Manager

Date



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CABRILLO BEACH

- **Ok to film at Cabrillo Beach on 03/12/19 to 03/14/19 (see plot plan).**
- **Must adhere to guidelines, instructions and restrictions given by Karl Stephens.**
- **No Talent or Production Film Crew allowed in the Water without County Lifeguard present.**
- **No exclusive use, no digging, no staking into the sand or grass (GRUNION SEASON)**
- **No vehicles allowed on sand except for approved gators with under-tarpping.**
- **Fire Safety Officer required for all pyrotechnics.**
- **Placement of equipment/vehicles on sand via plywood/grate path ONLY.**
- **Approval for personnel or actor on County or City Lifeguard towers only through LG offices.**
- **Production must park inside lines of designated parking spaces.**
- **Vehicles must allow clearance for Emergency vehicles at all times.**
- **No alterations to City property or landscape without prior approval from Film Monitor.**
- **Production Company is responsible for complete removal of all trash and equipment used.**
- **Invoicing for County Lifeguards is coordinated with LA County Lifeguards (310) 372-2166.**
- **Invoicing for parking is coordinated through Park Services (310) 548-7568.**
- **The parking will be completely coned off for you. You must stay inside of the orange coned off area that says "RESERVED FOR FILMING" to avoid parking citations. Questions or concerns can be directed to your onsite parking monitor or call the parking office (310) 548-7568.**
- **Ok to park and cater in the first 44 spots in the Pier parking lot (both sides of the aisle) and the 6 "15 minute only" spaces. Spaces used for parking crew, cast, pop up tents, seating, catering and holding.**
- **Company is responsible for removal of all equipment including dumpsters, porta-potties, and generators unless prior arrangements have been made with the Cabrillo Beach parking office.**

- **Handicap and Lifeguard parking stalls are to remain open at all times.**
- **All trash and debris generated by the production company must be removed. The areas should be left in the same manner that it was found.**
- **Must keep all center lanes open for emergency vehicles.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.